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Photography

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How to prepare...

Your headshot session is a representation of your best self. The following suggestions are here for you to bring a playful confidence to your shoot by getting the detail out of the way. This will be a completely collaborative effort, so please bring your ideas and any notes you have from your Reps, so that we can get the shots you need to forward your career.

Scheduled Time: Shoots are scheduled to take advantage of the best light. Natural light changes quickly and once it's gone, it's gone. Please be on time.

Skin: Be aware of water intake and diet leading up to the shoot. Everything effects your skin. To make sure it looks it's best, make sure you are upping your hydration a few days before and lessening salt intake.

Glasses: Sunglasses - Love em, because they keep you from squinting, BUT they can also leave a mark on the bridge of your nose. Be careful the morning of the shoot and do what works for you. Glasses can be used in a shoot if they have antiglare on them. If not they will pick up the light and we won't see your eyes. If you want to try a few shots with them, bring them and we can see how they look in the shots.

Characters: Hopefully you have put some thought into the photos you want. There is commercial and theatrical, but also so much more. If you have a chance review any character descriptions that you have auditioned for in the past, then add those character ideas to your wardrobe choices.

Makeup: Arrive makeup ready - unless otherwise discussed.

Bring what you need to change between looks (i.e. hairstyles, make up intensity.)

When planning your looks remember hair: curly to straight & makeup: light to intense (day to night)

Wardrobe: Think about your color palette and what works best on your skin tone and brings out your eyes. If you get complimented in a particular item a lot, bring it! Remember online profiles make your pic less than an inch wide and you want nothing to distract from you, but colors can make you pop.

- V-necks are more flattering than crew necks for women
- Solid colors are typically best. Stay away from prints and lines that will distract in your headshot.
- Form fitting looks best compared to loose fitting clothes. If a loose fitting top is a great color, bring it and a way to make it form fitting (clip, hair tie, etc.) be prepared to make it have shape.

Remember, as collaboration, I will consistently show you the photos during the shoot. The preview exists for two reasons. One - a chance for you to see how you are being seen so that you can agree or disagree and for us to discuss angles and options in the moment. Be aware that changes can be made (for skin blemishes, lines, etc.) in retouching. Two - Feel confident that you are going to get what you want/need from the shoot. Which brings me to the most important thing you can bring with you...Your **confidence**.